



eclectica
contemporary

All the Places Inside of Me

Jasriah Sayed

Jasirah Sayed

Jasirah Sayed is a fine artist working across printmaking and photography, exploring themes of space, home, and identity through collaged photographs, geometric forms, and layered mark-making. This reflects on memory, belonging, and transformation. Rooted in personal experience and shaped by her perspective as a young woman growing up in the Western world, her practice reflects on how environments, both physical and emotional, quietly construct who we are. She earned her Bachelor of Fine Art from the University of Cape Town, Michaelis School of Fine Art. Her recent work is the use of the Persian garden as metaphorical framework.

Designed as enclosed, ordered spaces of reflection and cultivation, the Persian garden becomes Sayed's practice, a symbol of identity itself, structured yet organic, inherited yet evolving. Through collaged photography, layered printing transfers and geometric forms, Sayed constructs spaces that sit between memory and invention, looking like miniature paintings. These compositions often balance precision with fragmentation, echoing the tension between containment and expansion, tradition and self-definition. By reimagining the Persian garden as both sanctuary and threshold, Sayed invites viewers to reflect on their own evolving sense of home and identity. Her practice becomes a space of cultivation in itself: a place where memory is tended, narratives reshaped, and the self is continually in bloom.



All the Places Inside of Me

Jasirah Sayed's practice unfolds through a layered meditation on memory, identity, and cultural inheritance, using the Persian garden as both metaphor and architectural framework. Across floating tapestries, sculptural stretched canvases, and printed wooden collage panels, the artist constructs immersive environments where fragments of personal and collective history are gathered, suspended, and reassembled into shifting visual narratives. Drawing from family archives, handwritten texts, decorative motifs, and photographic transfers, her work inhabits the space between remembrance and reconstruction.

At the centre of Sayed's practice lies the symbolic language of the Persian garden historically conceived as a place of reflection, order, cultivation, and spiritual retreat. In her work, however, the garden becomes less a fixed architectural form than a psychological and emotional terrain through which memory moves. Pathways, borders, repetitions, and fragmented geometries emerge across surfaces like traces of lived experience, suggesting identities shaped through migration, hybridity, and the accumulation of intimate histories. The garden functions simultaneously as sanctuary and threshold: a site where inherited narratives are preserved while remaining open to transformation.

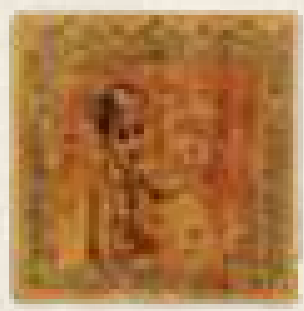
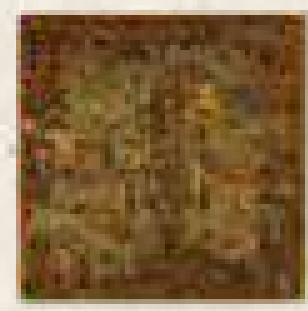
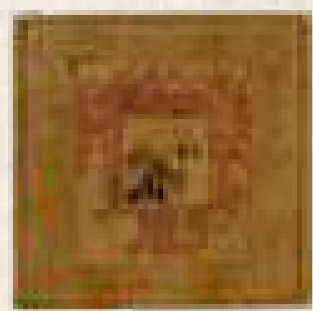
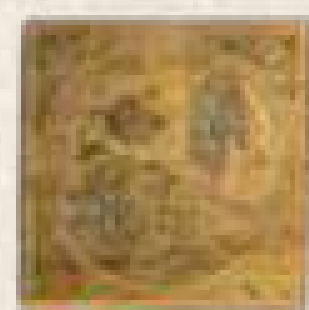
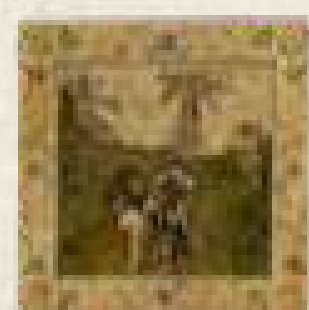
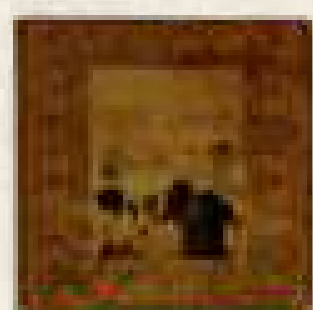
Her suspended tapestries move through space like drifting pages from a collective archive. Stretched fabrics carry faint impressions of photographs, writings, and ornamental forms that appear partially obscured, eroded, or dissolved into the surface itself. Rather than presenting memory as stable or complete, Sayed allows it to remain fluid stretched across fabric, embedded within material gestures, and fragmented through acts of layering and transfer. The works resist linear storytelling. Instead, they operate through atmosphere, texture, and emotional residue.

Influenced by the lives of her parents, friends, and surrounding community, Sayed's practice becomes rooted in lived history without becoming documentary. Personal archives are transformed into spatial experiences where private memory folds into broader questions of belonging, displacement, and cultural continuity. Fragments of domestic life, architecture, handwriting, and landscape appear and disappear across her compositions, suggesting the instability of recollection itself. In this way, the work occupies a space between intimacy and collective memory, where the personal is never entirely separate from the cultural.

The wooden collage panels extend this dialogue between fragility and preservation. Through layered printmaking processes, photo transfers, and geometric compositions, Sayed constructs works that resemble contemporary miniature paintings or architectural relics. Their surfaces carry the visual language of ornamentation and pattern associated with Persian visual traditions, while simultaneously incorporating contemporary imagery and autobiographical references. These collisions between historical aesthetics and personal narrative generate a visual language that feels suspended between temporalities, neither fully archival nor entirely contemporary.

Materiality plays a central role within the work. Torn edges, stretched surfaces, faded transfers, and translucent layers evoke the unstable nature of memory itself how histories are carried, altered, and continually rewritten over time. The physical construction of the works mirrors the emotional and psychological processes they explore. Nothing appears fully fixed. Images drift, texts dissolve, and forms fracture under the weight of accumulation and time.

Yet despite this fragmentation, there is a quiet sense of cohesion running through the practice. Like the pathways of a Persian garden, the works guide viewers through moments of reflection, rupture, and return. Sayed's environments invite slow looking an immersion into spaces where memory becomes tactile, architectural, and deeply human. Her work does not seek spectacle. Instead, it offers a contemplative language of material intimacy, where histories are carried softly across surfaces, gestures, and suspended forms.





Jasirah Sayed

In Full Bloom, 2025

Laser Ink Transfer Print on Wood

20 x 20 cm

ZAR 4 500 excl. VAT

SOLD



Jasirah Sayed

A Faded Dream, 2025

Laser Ink Transfer Print on Wood

20 x 20 cm

ZAR 4 500 excl. VAT

SOLD



Jasirah Sayed

Am I Becoming, 2025

Laser Ink Transfer Print on Wood

20 x 20 cm

ZAR 4 500 excl. VAT



Jasirah Sayed
Inner Child Play, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT
SOLD



Jasirah Sayed
Tower of Balance, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT



Jasirah Sayed
A Laughter, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT
SOLD



Jasirah Sayed

A Map of Shifting Self, 2025

Laser Ink Transfer Print on Wood

20 x 20 cm

ZAR 4 500 excl. VAT



Jasirah Sayed

Amidst the Chaos, 2025

Laser Ink Transfer Print on Wood

20 x 20 cm

ZAR 4 500 excl. VAT



Jasirah Sayed

My World, 2025

Laser Ink Transfer Print on Wood

20 x 20 cm

ZAR 4 500 excl. VAT

SOLD



Jasirah Sayed
 The Mountain is You, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT



Jasirah Sayed
 A Green Day, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT



Jasirah Sayed
 A Peaceful Walk, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT



Jasirah Sayed
 An Imaginary World, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT
SOLD



Jasirah Sayed
 Small Me, Big Place, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT



Jasirah Sayed
 Summer Hues, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT



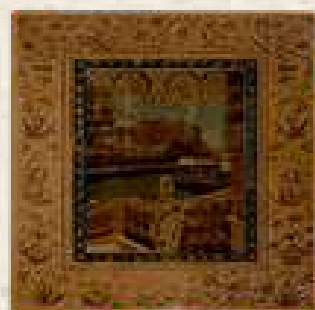
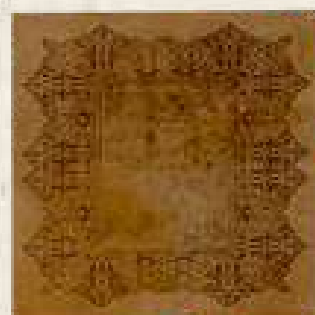
Jasirah Sayed
A Light Feeling, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT



Jasirah Sayed
Circle of Life, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT



Jasirah Sayed
The Quiet That Grew Me, 2025
 Laser Ink Transfer Print on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT

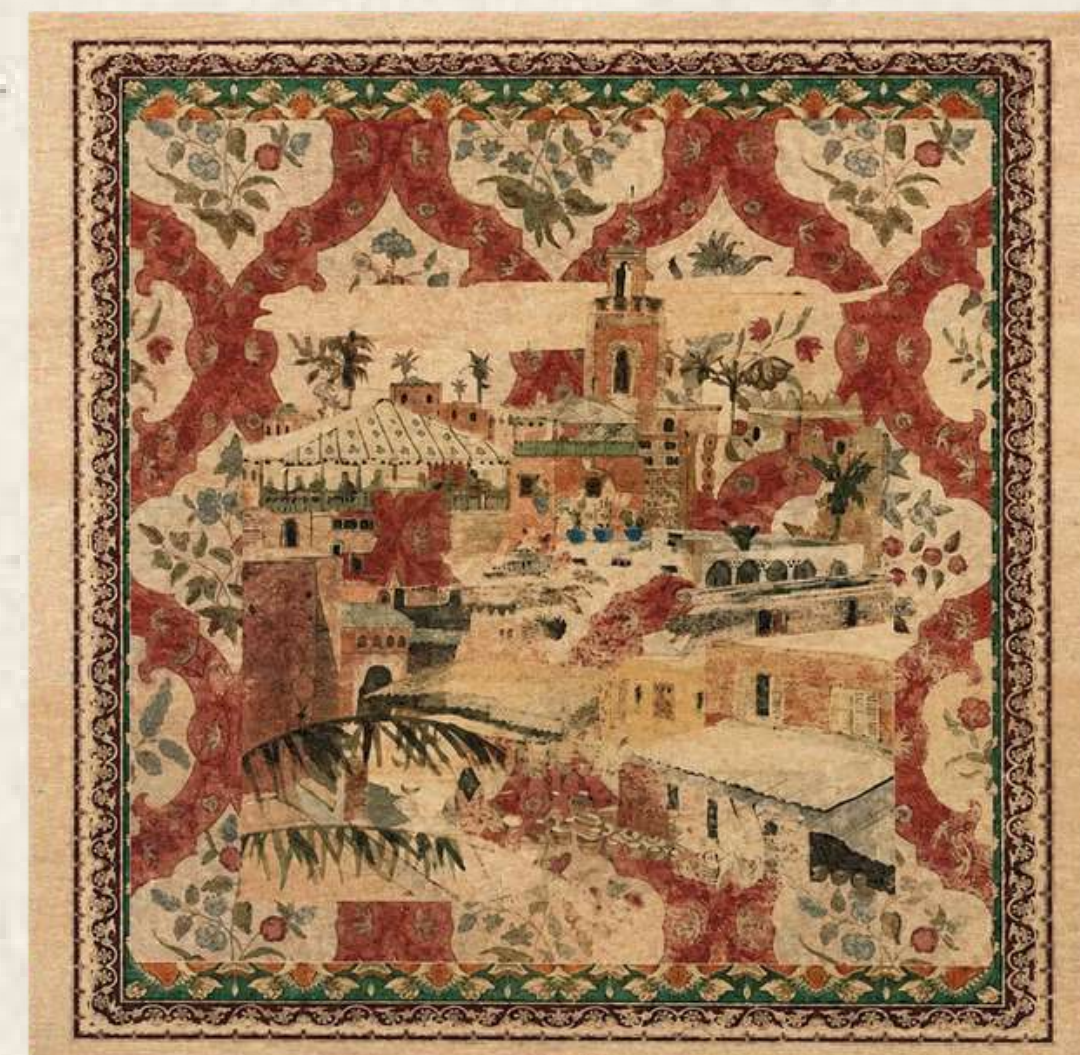




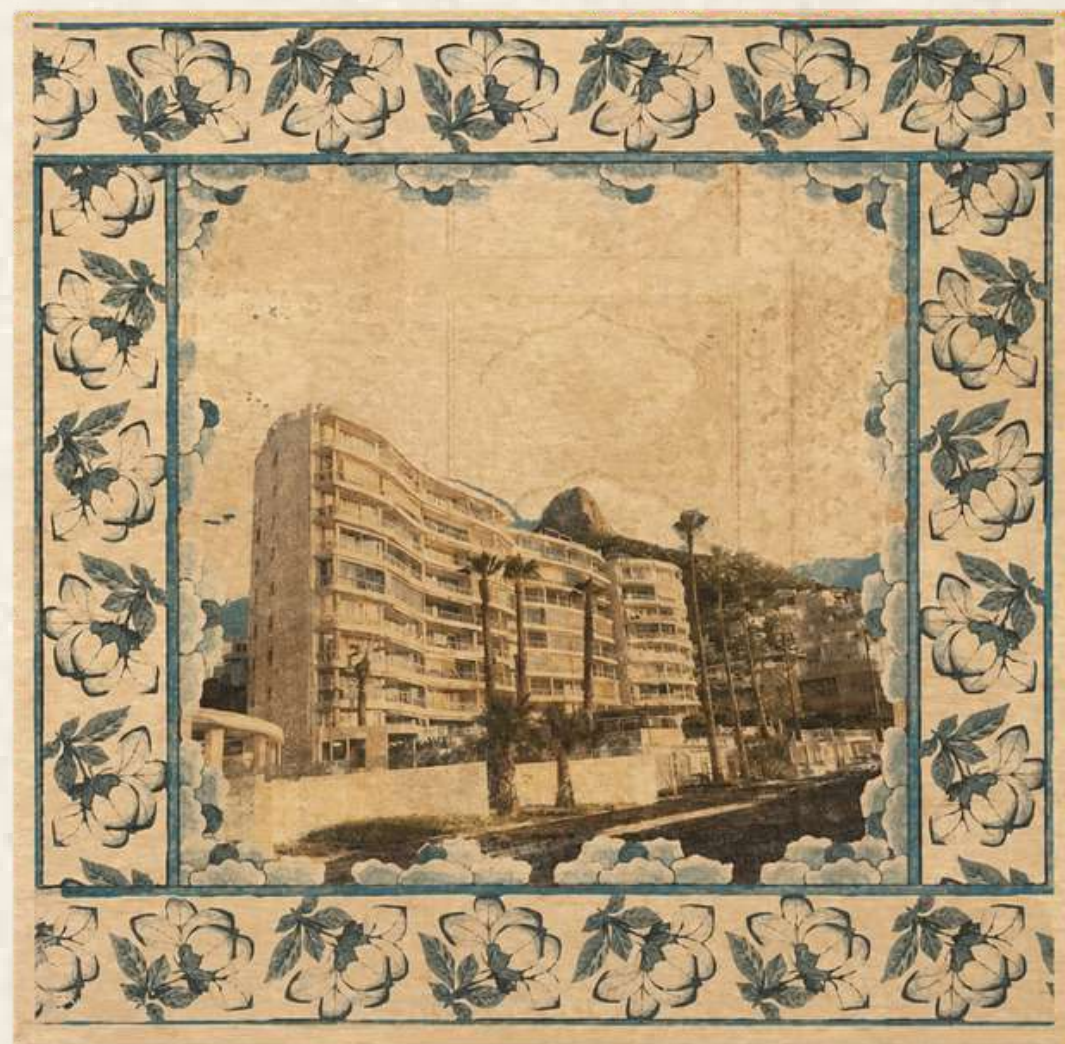
Jasirah Sayed
*Where Days Slow Down -
 Not Every Place is in a Hurry, 2026*
 Photo Transfers on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT
SOLD



Jasirah Sayed
*Before the Lamps Were Lit -
 Some Conversations Only Happen in the In-Between, 2026*
 Photo Transfers on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT
SOLD



Jasirah Sayed
*Within Old Walls -
 Some Memories Don't Need to be New, 2026*
 Photo Transfers on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT



Jasirah Sayed

Built by the Shore -

Some Structures Hold More Than Just Walls, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT



Jasirah Sayed

Here for a While -

Some Moments Aren't Meant to be Rushed, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT



Jasirah Sayed

Windows to Elsewhere -

Some Views Stay With You After You Leave, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT



Jasirah Sayed

Tide & Distance -

Some Places Stay With You No Matter How Far, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT



Jasirah Sayed

Where Time Pauses -

Some Moments Were Always Meant to be Still, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT

SOLD



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Center of Everything -

Somewhere Quiet, Everything Makes Sense, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT



Jasirah Sayed

Fading Horizons -

Some Goodbyes Are Only the Sun, Setting Softly, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT

SOLD



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Fragments Carried -

Pieces of Elsewhere, Held Close, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT



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Unvisited Doors -

Some Stories Live in Spaces We Never Enter, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT

SOLD



Jasirah Sayed

Rooted in Quiet -

Not Every Place is Loud to Leave a Mark, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT

SOLD



Jasirah Sayed

Traces of Belonging -

Patterns We Carry, Places We've Never Left, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT

SOLD



Jasirah Sayed

Echoes of the Bosphorus -

Fragments of a Waterfront Memory, 2026

Photo Transfers on Wood

20 x 20 cm

ZAR 4 500 excl. VAT



Jasirah Sayed
*Quiet Inheritance -
 Some Places Stay With You, Even In Silence, 2026*
 Photo Transfers on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT
SOLD



Jasirah Sayed
*Harbour Whispers -
 Where Time Rests by the Edge of the Sea, 2026*
 Photo Transfers on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT



Jasirah Sayed
*Faint Imprint -
 What Remains, Stays, 2026*
 Photo Transfers on Wood
 20 x 20 cm
 ZAR 4 500 excl. VAT



Jasirah Sayed

Where the Morning Waits, 2026

Pressed Ink Photo Transfers on Wood

50 x 50 cm

ZAR 15 000 excl. VAT



Jasirah Sayed

The Quiet Between Shores, 2026

Pressed Ink Photo Transfers on Wood

50 x 50 cm

ZAR 15 000 excl. VAT



Jasirah Sayed

The Quiet Between Shores, 2026

Pressed Ink Photo Transfers on Wood

50 x 50 cm

ZAR 15 000 excl. VAT



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Home, in Fragments, 2026

Hand Printed on Calico Fabric

114.6 x 55 cm

ZAR 25 000 excl. VAT



Jasirah Sayed

Every Place Leaves its Colour, 2026

Hand Printed on Calico Fabric

114.6 x 55 cm

ZAR 25 000 excl. VAT



Jasirah Sayed

Echoes of Elsewhere, 2026

Hand Printed on Calico Fabric

114.6 x 55 cm

ZAR 25 000 excl. VAT

Eclectica Contemporary is a Cape Town-based gallery dedicated to contemporary artistic practices from Africa and its diaspora. The gallery presents a dynamic program of emerging and established artists and has participated in leading international art fairs. Artists represented by the gallery have participated in major international biennials and their works are held in significant institutional collections including the Zeitz Museum of Contemporary Art Africa, the Rupert Museum, and the Iziko South African National Gallery, as well as major international foundations and private collections. Through exhibitions, international presentations, and collaborations with curators and institutions, Eclectica Contemporary contributes to the global discourse surrounding contemporary African art.

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