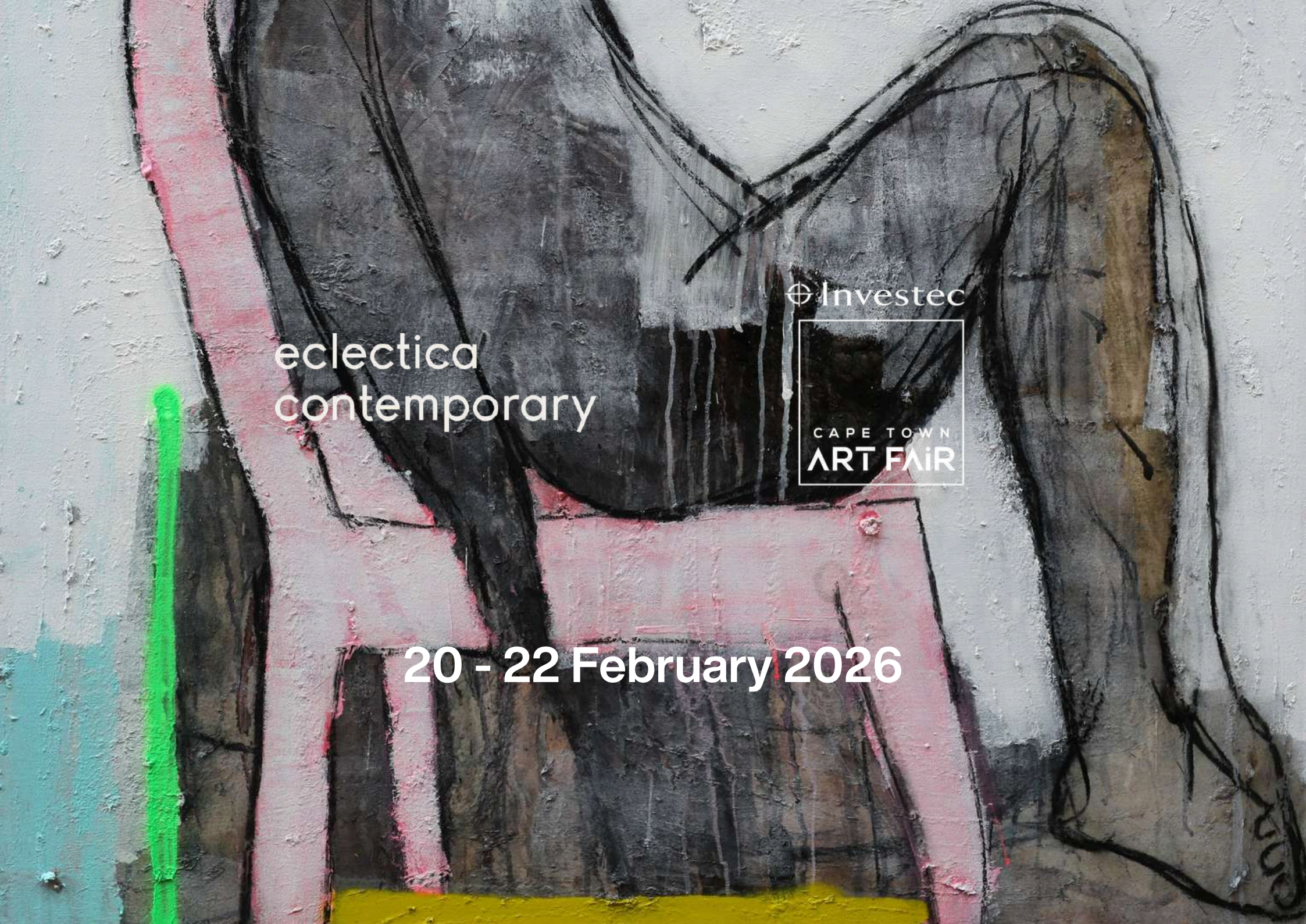


An abstract painting with thick, expressive brushstrokes. The composition features a central dark, charcoal-colored area with vertical lines, surrounded by lighter grey and white tones. A prominent vertical band of bright green is on the left, and a horizontal band of yellow is at the bottom. A pinkish-red rectangular shape is in the lower center. The overall texture is rough and layered.

eclectica
contemporary

Investec

CAPE TOWN
ART FAIR

20 - 22 February 2026

eclectica contemporary

Investec



Eclectica Contemporary's presentation at Investec Cape Town Art Fair 2026 brings together artists whose practices engage material as both substance and language. Across textile, paint, wood, tapestry, photography, and mixed media, the works assembled here interrogate how identity, memory, spirituality, and history are inscribed, erased, and reconstituted through surface.

The exhibition foregrounds artists who work between figuration and abstraction, tradition and rupture, the intimate and the political. Whether through Konaté's monumental textiles, Dingwall's constructed photographic tableaux, Khatab's palimpsestic urban surfaces, Phenyane's playful yet charged figuration, Akinola's psychologically rich portraiture, or Barthélemy's collaborations with endangered craft traditions, each practice reflects a sustained engagement with material as a carrier of meaning.

Together, these works propose materiality not as passive matter, but as an active site of transmission — holding stories of place, belief, labour, and becoming.

Abdoulaye Konaté



Work by Abdoulaye Konaté primarily takes the form of textile-based installations that explore socio-political and environmental issues, as well as foregrounding his aesthetic concerns and formal language. Konaté grapples with the way in which societies and individuals, both in Mali and beyond, have been affected by factors such as war, power struggles, religion, globalisation, ecological shifts, and the AIDS epidemic.

Employing material native to Mali, namely woven and dyed cloths, the artist creates large-scale abstract and figurative compositions. Konaté references West-African practices of using textiles as a means of commemoration and communication, whilst balancing global political and social reflections with a reference to his own local and cultural history.



ABDOULAYE KONATÉ

Posanges et motifs Afrika, 2024

Mixed media textile

121 x 170 cm

POA

Justin Dingwall



Justin Dingwall's riveting photographs challenge traditional beauty ideals. Known for his theatrical portraits, Dingwall constructs staged images noted for their surreal and fantastical elements. Dingwall studied photography at the Tshwane University of Technology. Since graduating in 2004, he has gained recognition for his work in his native South Africa and abroad.

Dingwall is particularly noted for his explorations of taboos, stigmas, and how beauty ideals are conditioned by cultural attitudes and politics, particularly in African contexts. The artist addresses albinism in a portrait series of South African model-activists Thando Hopa and Sanele Xaba titled "Albus", which he began in 2014. In the whimsical "Fly by Night" series (2015–19), made during a heightened period of racial violence in South Africa, the artist tackles Black Swan Theory. The idiom refers to a surprising or unprecedented event and takes its name from the ill-founded assumption that black swans didn't exist. Dingwall was the 2015 winner of the SA Taxi Foundation Art Award.



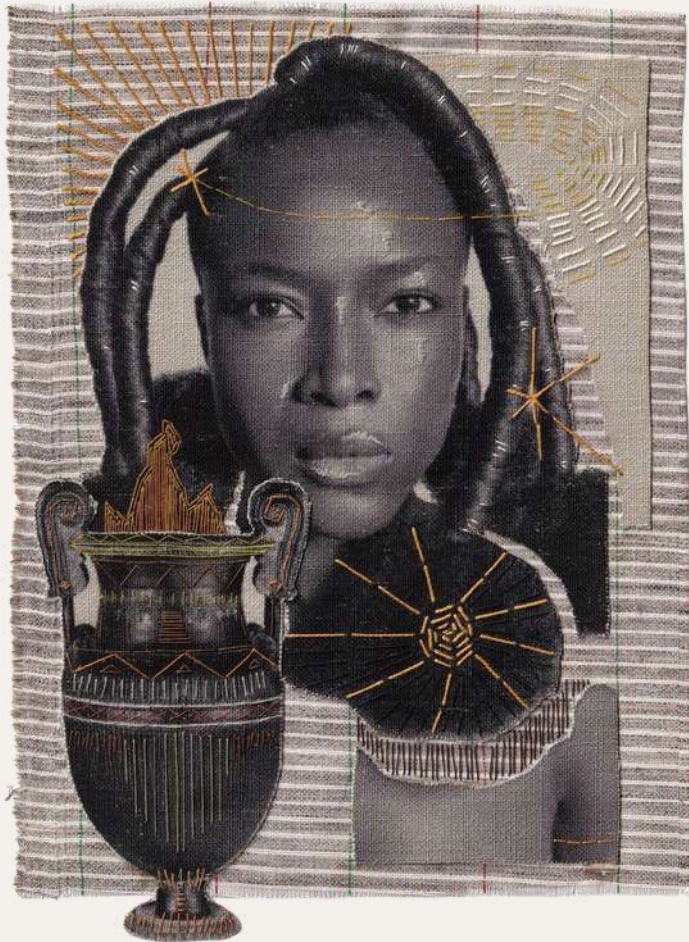
JUSTIN DINGWALL
Tethered, 2025
 Mixed media photography
 130 x 87 cm

USD 10,500 ex. VAT



JUSTIN DINGWALL
Fray, 2025
 Mixed media photography on linen with linen thread
 134.5 x 99.5 cm

USD 10,700 ex. VAT



JUSTIN DINGWALL

Illumination, 2025

Mixed media photography

33 x 23 cm

USD 2,630 ex. VAT



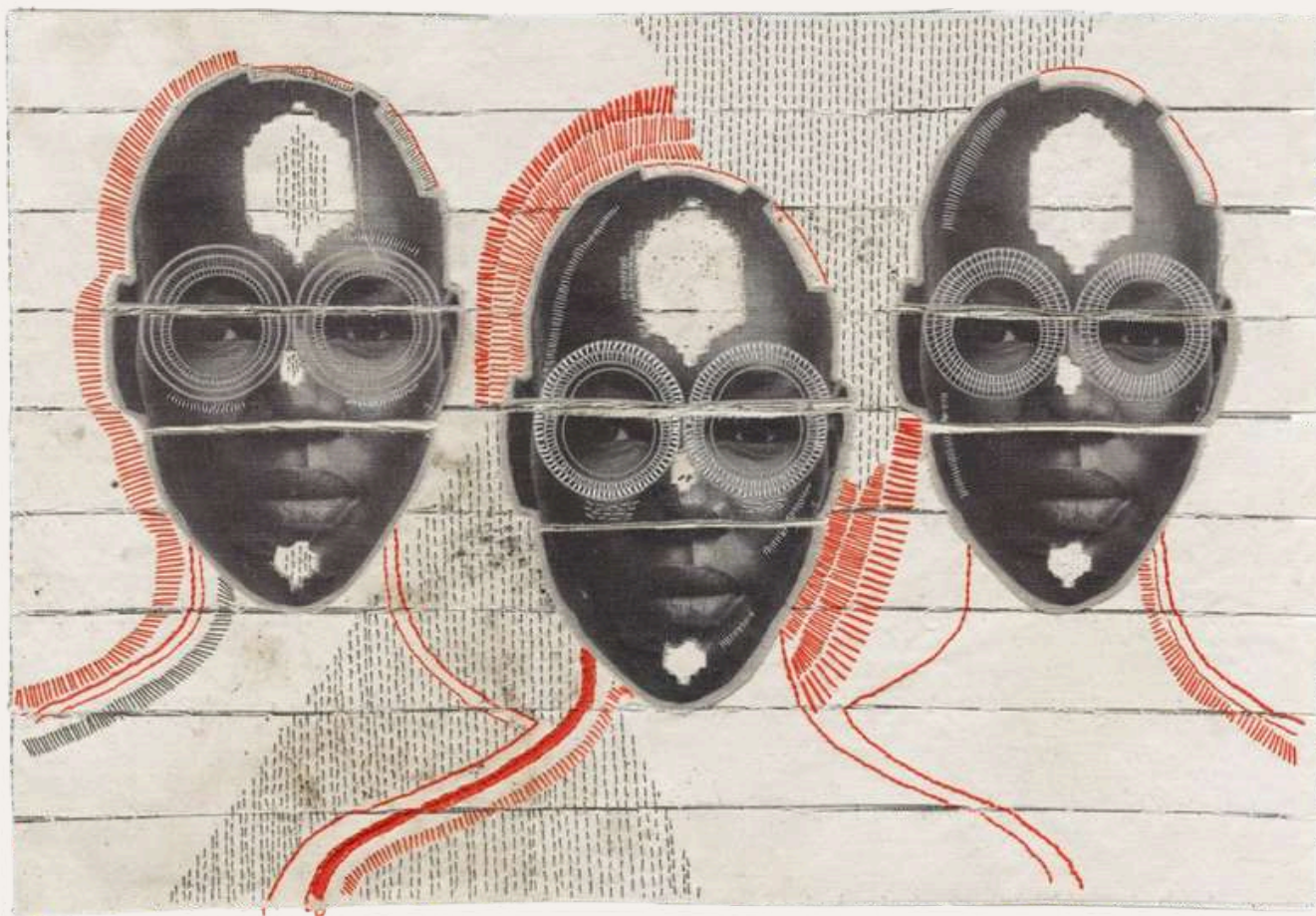
JUSTIN DINGWALL

Guidance, 2025

Mixed media photography

33 x 24 cm

USD 2,630 ex. VAT



JUSTIN DINGWALL
Step by Step, 2025
Mixed media photography
36 x 53.5 cm

USD 4,200 ex. VAT



JUSTIN DINGWALL
Guided by the stars, 2025
 Mixed media photography
 28.5 x 22 cm

USD 1,800 ex. VAT



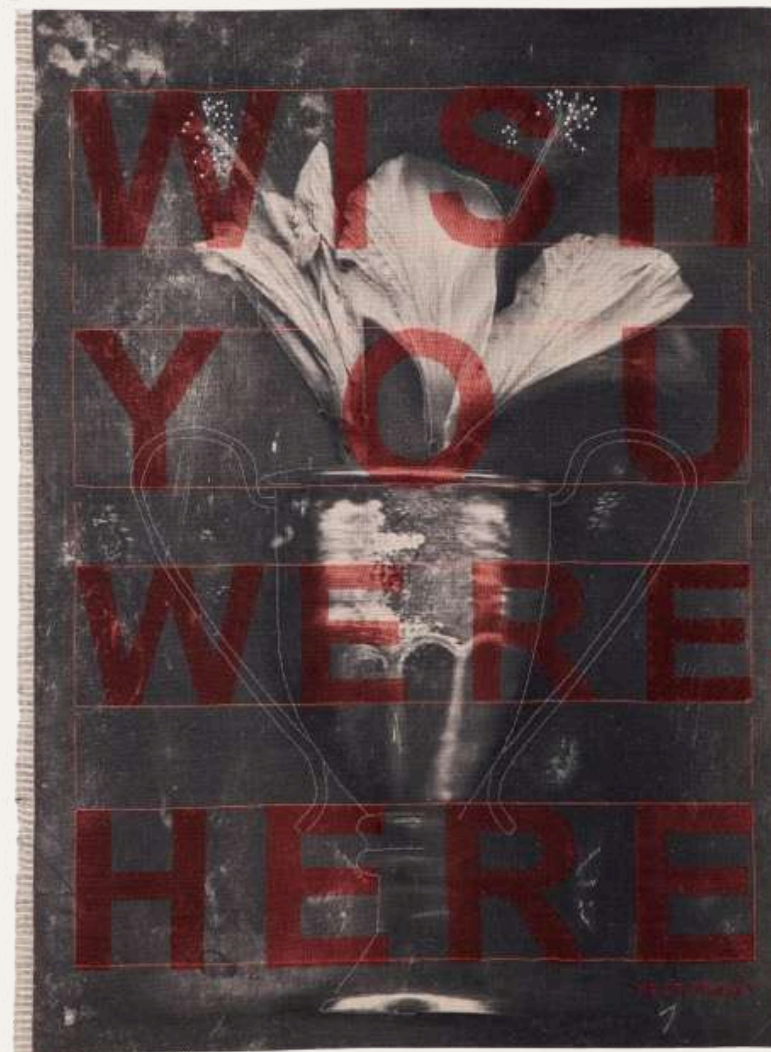
JUSTIN DINGWALL
Leap, 2025
 Mixed media photography
 30.5 x 25 cm

USD 2,100 ex. VAT



JUSTIN DINGWALL
Found, 2025
 Mixed media photography
 93 x 63.5 cm

USD 7,200 ex. VAT



JUSTIN DINGWALL
Yesterday, 2025
 Mixed media photography
 80.5 x 59 cm

USD 6,700 ex. VAT

Ibrahim Khatab



Ibrahim Khatab was born in Cairo in 1984 and works as a co-teacher at Cairo University. His practice spans across the mediums of painting, video art and installation. Khatab has been practicing since he was 12 years old when he created billboards on cloths and walls that were put up in the streets of Cairo. This early experience continues to influence his work and also ignited his passion for Arabic calligraphy which can consistently be seen as a significant element across his body of work. Since 2007 Khatab's work has frequently been presented in group shows and solo exhibitions.

His vast murals scratched and daubed into and onto wood signal the data and detritus of urban living – the scrawled mutterings of the streets, the calligraphic dance of Arabic letters and words, the elliptical signage of global products, the interpenetration of worlds and cultures that inform his vision of Cairo. For while Khatab's work is distinctively local – the trace and measure of his city – it speaks eloquently and sensuously of places the world over. As such, his artworks are runes – enigmatic and wondrous signs and symbols, the meaning of which remains remote, as though scoured by a desert wind.

He has garnered notable recognition locally and regularly exhibits across various art centred and galleries in Cairo. Additionally, Khatab has seen impressive exposure abroad, having exhibited widely – from Sweden to Cape Town to Oman. He has regularly participated in the annual Youth Salon, Cairo and has also led many workshops in Visual Arts Center, Oman; Fine Arts Association, Doha; and Sharjah Children Biennial (2013). He has been awarded various prizes for his work and in 2018 obtained his PhD from Cairo University. Khatab is currently resident in Cairo, Egypt and represented by Eclectica Contemporary in Southern Africa.



IBRAHIM KHATAB

Talking Walls: Cairo Minarets I, 2026

Mixed media on wood

120 x 120 cm

USD 7,000 ex. VAT



IBRAHIM KHATAB

Talking Walls: Cairo Minarets II, 2026

Mixed media on wood

120 x 120 cm

USD 7,000 ex. VAT



IBRAHIM KHATAB

Talking Walls: Cairo Minarets III, 2026

Mixed media on wood

120 x 120 cm

USD 7,000 ex. VAT



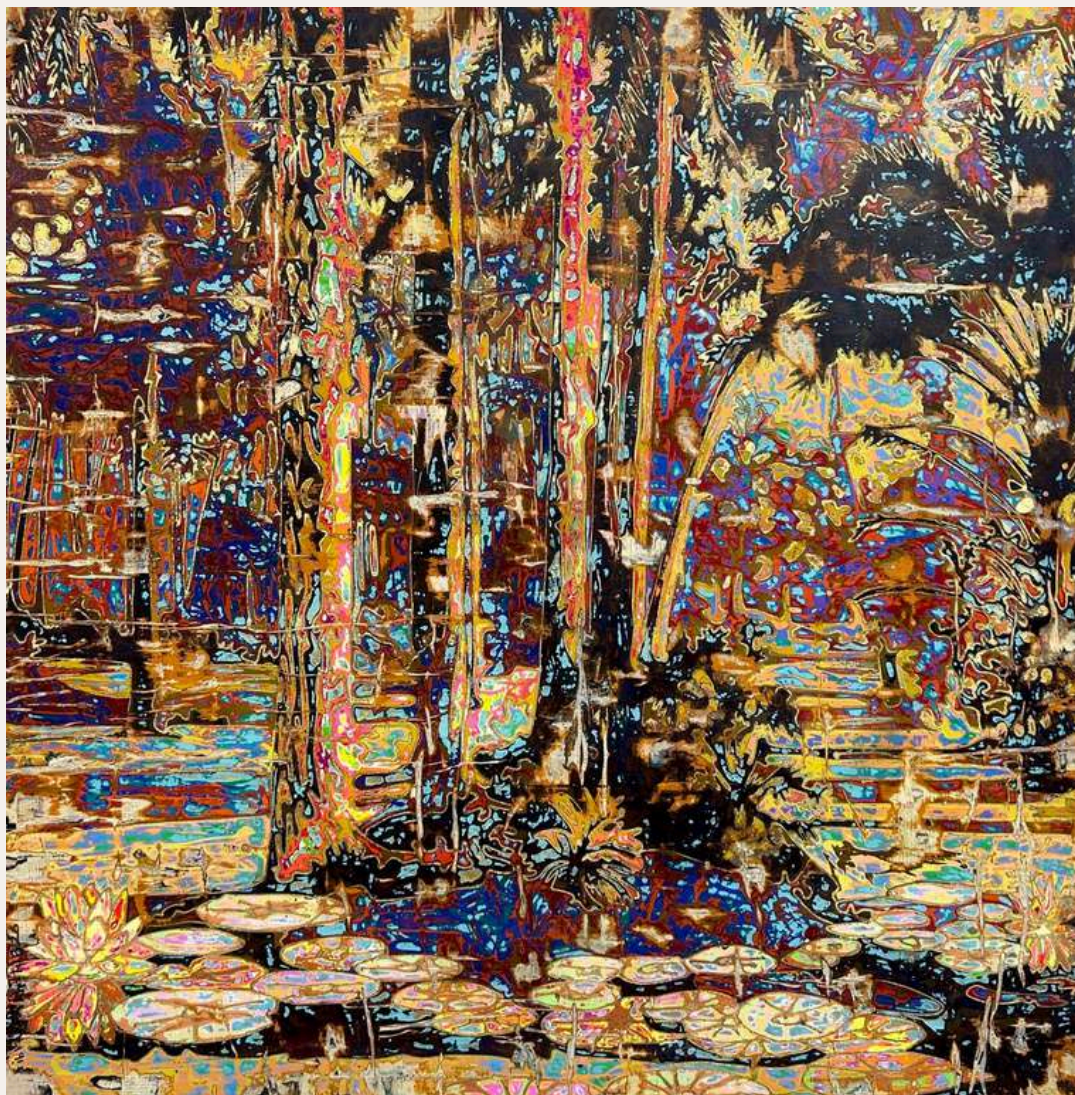
IBRAHIM KHATAB

Talking Walls: Cairo Minarets IV, 2026

Mixed media on wood

120 x 120 cm

USD 7,000 ex. VAT



IBRAHIM KHATAB

This Made Me Think of You, 2026

Mixed media on wood

120 x 120 cm

USD 8,000 ex. VAT

This work proposes abstraction as a form of address. It stages the sensation of encountering beauty alongside an imagined other.

Like a message never sent, the painting holds space for projected presence, a quiet articulation of shared seeing.



IBRAHIM KHATAB
Lily Pads, 2025
Mixed media on wood
150 x 150 cm

USD 18,000 ex. VAT

Bob-Nosa Uwagboe

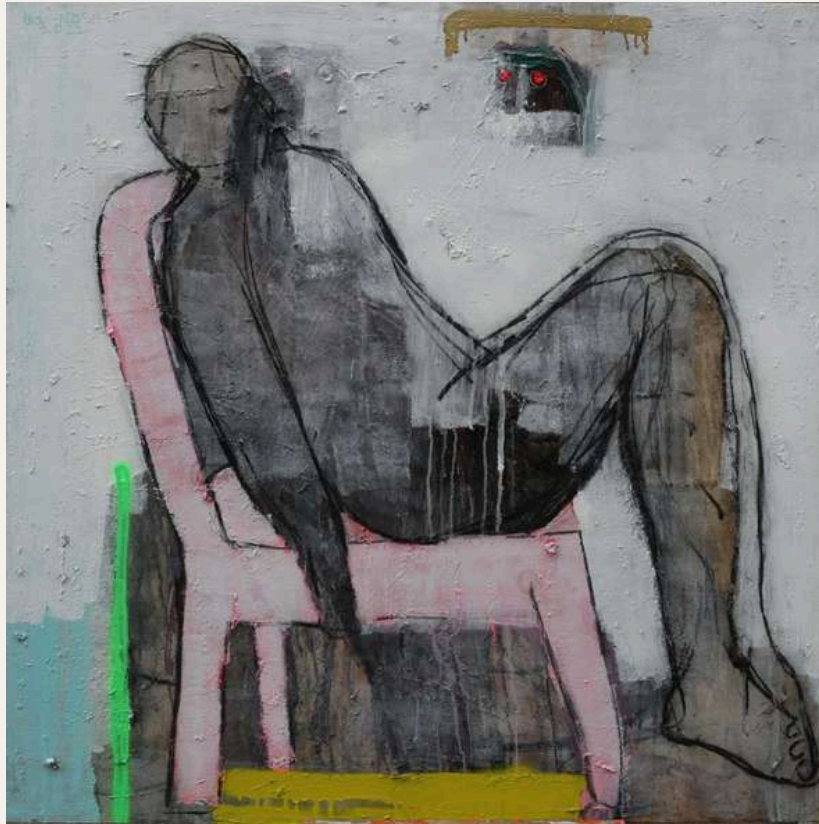


Bob-Nosa Uwagboe was born in 1974 in the ancient city of Benin Kingdom, rich in cultural and artistic heritage, Edo State, Nigeria. He received his professional education at the famous colorist school, Auchi Polytechnic in Auchi, Edo State, where he graduated with a Higher National Diploma (H.N.D) in 2004 and specialized in painting.

After a brief stay in Abuja, he relocated to Lagos to set up The Protest Art Studio to transform his creative energy into an experimental path that has resulted in thought-provoking themes and oftentimes spark anger, pain, passion and visions that are not often defined by the subject matters and defy the borders usually set by artistic canons. He evokes emotion with his art in which he employs diverse materials which seem unconnected at first.

His creative process is a moment of calmness, anger, pain, passion, therapeutic and evoking emotion in which he employs diverse materials such as his used fabric, his hair, sand, papers, sack, rope, acrylic, spray paint, crayon, charcoal, oil paint on canvas or board.

Bob-Nosa Uwagboe shocked the art public in 2009 with his show “Recent works by Bob-Nosa,” held at the Pan African University in Lagos with originality and strength of his voice. Bob-Nosa’s art can be found in many respectable public and private collections both in Nigeria and abroad and has been shown at various important exhibitions worldwide. He currently lives and works in Lagos.



BOB-NOSA UWAGBOE
Two Men, 2018
 Acrylic on textured canvas
 122 x 153 cm

USD 10,000 ex. VAT



BOB-NOSA UWAGBOE
Rest, 2022
 Mixed media on textured canvas
 122 x 122 cm

USD 9,000 ex. VAT

Thando Phenyane



Thando Phenyane (b. 1997, Johannesburg) is a figurative painter with a wide pool of influences. Trained as an architect, his process draws heavily on art history and pop culture, employing a unique painterly language that presents Black figures as dark, whimsical characters, at once comical and menacing. He took part in the 2021 Design Indaba Emerging Creatives programme and the 2021 V&A Waterfront Artist Alliance Programme.

Phenyane's work disrupts Eurocentric standards, but it does so with a sense of playful defiance. His art dismantles binaries of beauty and worth, weaving together the serious and the whimsical, the historical and the fantastical. Phenyane reclaims visual space for Black bodies and narratives, not only as acts of defiance but as moments of joy, spontaneity, and possibility. Through vibrant aesthetics and playful forms, Phenyane challenges the colonial gaze, turning it into a mirror for new visions of Blackness sovereign, fluid, and full of life. Phenyane's paintings invite us into a future where Blackness is no longer constrained by the weight of colonial history but liberated through the act of play, a future where empowerment is found in the freedom to create, disrupt, and dream.

Phenyane held a recent solo exhibition with Eclectica Contemporary at the 2025 Investec Cape Town Art Fair's Tomorrows/Today Section titled Part Black, Part Anomaly.



THANDO PHENYANE

Flowers 3, 2026

Acrylic on canvas

45 x 45 x 5 cm

ZAR 38,000 ex. VAT



THANDO PHENYANE

Eschaton, 2026

Acrylic on canvas

91.4 x 121.9 x 2.5 cm

ZAR 68,000 ex. VAT

Ebenezer Samuel Akinola



Born in 1968 in Ibadan, Nigeria, Ebenezer Samuel Akinola is a leading voice in contemporary African art. He graduated at the top of his class with a Bachelor's degree in painting from the University of Benin in 1989. Akinola's work challenges stereotypical narratives about Africa and Black culture, using his art to engage with and critique notions of race, gender, beauty, spirituality, identity, and the political landscape of modern Africa.

Akinola masterfully weaves realistic and abstract elements, creating pieces rich in detail and depth. His subjects, often portrayed in portraits and figure compositions, come alive with intricate layers that draw attention to key aspects of his message. Widely recognized and celebrated, Akinola has received prestigious commissions, including portraits of former Nigerian leaders Nnamdi Azikiwe, Abdulsalami Abubakar, and Olusegun Obasanjo, which are displayed in the National Gallery of Art in Nigeria. His impact extends beyond national borders, with exhibitions in renowned venues across the United States, Belgium, Italy, Morocco, and Spain.

Akinola held a solo exhibition, *Swirl and Conquer: The Master's Gathering*, at Eclectica Contemporary in March 2025 and was a part of Eclectica Contemporary's Main booth presentation at Investec Cape Town Art Fair 2025 and was part of *Whispers in the Night*, a group exhibition featuring artists Richard Nattoo and Nedia Were in August 2024.



EBENEZER SAMUEL AKINOLA

Pilgrimage of Certainty, 2026

Oil on linen

77 x 60 cm

USD 5,500 ex. VAT



EBENEZER SAMUEL AKINOLA

Gatekeepers, 2026

Oil on linen

83 x 54 cm

USD 5,500 ex. VAT

Yasmine Yacoubi



Yasmine Yacoubi grew up between Dresden (Germany) and Casablanca (Morocco), which gave her a wonderful opportunity to explore all kinds of diversities.

Living in many places including France (where she studied Psychology), Australia, Chile and presently South Africa expanded her sensitivity and connection to the world.

She has been painting since 1997 and continuously enhances her painting techniques, attending various international workshops including most recently the “Ecole National des Beaux-Arts” in Paris.

Yasmine finds her inspiration in her daily life, emotions being her main focus in her work: turning an overwhelming sight of blossoming prune trees into an abstract painting, and any scene that touches her could result in modern or abstract portrayal. Living in Cape Town offers her the extraordinary opportunity to explore the beauty and complexity of nature.



YASMINE YACOUBI
Abundant Nature, 2025
Acrylic on canvas
102 × 100 cm

ZAR 35,000 ex. VAT

Louis Barthélemy



Louis Barthélemy is a multidisciplinary artist and designer based in Marrakech, Cairo, and Paris. His work is centered on preserving and revitalizing traditional crafts threatened by globalization. Through collaborations with artisans worldwide, Barthélemy aims to promote their craftsmanship and ensure the sustainability of their livelihoods. His artistic journey began in London, where he was captivated by the intricately constructed samurai armor at the Victoria and Albert Museum and the Egyptian collection at the British Museum, particularly the Rosetta Stone. While studying for a Bachelor's in Fashion Design at Central Saint Martins, he worked as a scarf designer for Dior, balancing his time between Paris and London before graduating in 2012.

After further designing for Salvatore Ferragamo and Gucci, Barthélemy's disillusionment with the fashion industry led him to Marrakech, where he sought more authentic experiences following a personal health crisis. His fascination with Egyptian culture and craftsmanship drove him to collaborate with traditional artisans in Cairo, the Nile Delta, and the Amazigh oasis of Siwa, as well as in Morocco, Tunisia, Lebanon, Afghanistan, and Syria. Barthélemy states, "I am drawn to parts of the world where humans know their lives are hanging by a thread. Everything worthwhile follows: confidence in fate, belief in friendship, an instinct for kindness, and an appreciation for beauty." He strives to embody these lessons in his work.

His artistic career gained recognition with an exhibition at the IFAN - Théodore-Monod Museum in Dakar, marking his first presentation in a national institution. Recent exhibitions include his tapestries showcased at the Museum of Cotton in Cairo in May 2023, during the 1-54 fair at Somerset House in London in October 2023, and the showcase at the Doha Arab Design Biennial, which began in February 2024. A triptych of tapestries, will also be featured at the Louvre Abu Dhabi from January 2025, as part of the exhibition "Kings and Queens of Africa." Barthélemy was recently awarded the 2025 Elle Deco International Design Award.



LOUIS BARTHÉLEMY

Restitution of the Abomey treasures, featuring King Béhanzin, 2024

Hand-appliquéd and embroidered tapestry

170 x 109 cm

EUR 24,000 ex. VAT



LOUIS BARTHÉLEMY

King Béhanzin, 2024

Hand-appliquéd and embroidered tapestry

170 x 109 cm

EUR 24,000 ex. VAT

Younes Khourassani

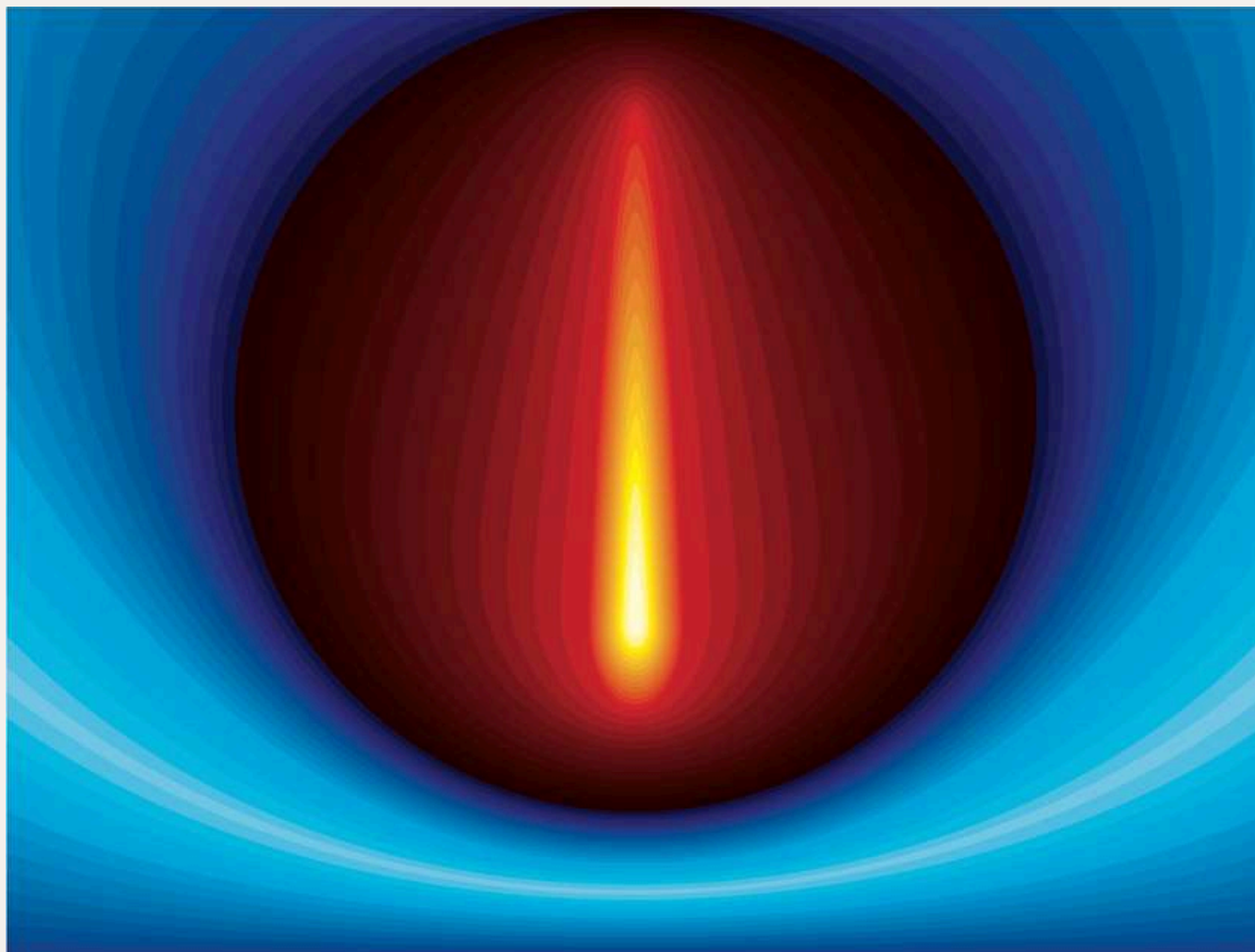


Born in Casablanca, 1976

Younes Khourassani came into the world in the centre of the Medina of Casablanca, a patriotic and culturally rich neighbourhood, in one of Morocco's most industrious and cosmopolitan cities, where the country shaped its modern identity. Endowed with a sensitivity to materials and artistry, he was steered early on toward Fine Arts at Lycée Jabir Ibnou Hayane, a renowned establishment in the discipline. During his time, he encountered the prominent Moroccan modernist artist Mohammed Hamidi, who became his guide and enduring creative collaborator. Khourassani earned his Baccalaureate with distinction in 1996. He pursued further education in Applied Arts at the École des Beaux Arts of Casablanca, completing his degree in 2001.

At that time, Morocco was beginning a democratic transformation that connected the nation and its principles with the modern world following years of stagnation. As an insightful watcher tuned into the era's essence, Khourassani decided to step and focus on investigation, contemplation and engagement, with the regional art environment. He was engaged in art publishing as he crafted his visual language initially based on rigorous material experimentation reflecting the collective transition, from a raw, nearly Arte Povera style to an increasingly conceptual and dematerialised artistic landscape signalling the rise of a new contemporary Morocco. Throughout the years, Khourassani underwent a career-related existential struggle that slowly distanced him from his initial work centred on music imagery, which was a vital aspect of his artistic sensibility yet also characterised by profound sociological sorrow. This internal conflict became the catalyst for a transformation.

His development started with exploration still linked to physicality. Amid the pandemic, a period of compelled self-reflection experienced by his whole generation, his artwork experienced a significant transformation. He adopted colour as a core element, a force to investigate and a wellspring of upliftment. The existential sadness that previously characterised his creations was converted into lucidity, tranquility and a radiant hopefulness. In his pieces, Khourassani harmonises the flaws of fleeting existence with the hopes of the soul. His art uncovers the unseen using colour schemes and geometric forms, simple yet profoundly emotive. His creations encourage observers to experience the elegance of change encompassing light, motion and evolving conditions of being. Standing today in the fullness of his artistic maturity, Younes Khourassani continues his philosophical and artistic research. Guided by a sustained quest for transcendence, he elevates the material origins of his early career into increasingly ethereal substances where light and vibration shape a renewed visual world. His art celebrates the wonder of existence and offers refined pathways to perceive what often escapes the eye.



YOUNES KHOURASSANI

Core Ignition, 2025

Cellulose paint on canvas

150 x 200 cm

EUR 18,000 ex. VAT



Lars Fishedick

Lars J. Fishedick has spent the last 25 years in the examination of three-dimensional spaces: This has been achieved through architecture, model building, sculpture and art installations. He was born in Germany and started his career in Contemporary Architecture, collaborating in various Exhibitions including Christo and Jean-Claude's Wrapped Reichstag Project for Berlin.

He moved to Cape Town in 2002 and in 2010 started pursuing an art career. By combining his knowledge of materials - wood and resin - with perceptual shifts from aerial to perspective, he has formed a new artistic narrative. A major influence in his current work is his studies in projective geometry and mathematics, particularly explorations from the personal inner perspective to the geometrical infinite.

Fishedick has held numerous solo exhibitions at Eclectica Contemporary; namely, Cross-Pollination (2017), Dark Matter (2023), Architecture & Art: Physical & Metaphysical (2024), and Lit Up (2025). Fishedick has been a part of numerous group exhibitions at Eclectica Contemporary since 2017. In addition Fishedick has participated in FNB Art Joburg 2022 and 2023, as well as Cape Town Art Fair in 2024 with Eclectica Contemporary.



LARS FISCHEDICK

Beyond Dark Matter, 2025

Mixed media on wood

121 × 240 cm

ZAR 180,000 ex. VAT

eclectica contemporary

With an increasing focus on African Art around the world, Eclectica Contemporary aims to present a carefully selected and focused collection of art from the continent that interrogates issues facing us in a globalized world. The art at Eclectica Contemporary often showcases practices and materials from art history but which push these boundaries and explore uncharted territories of representation, technique and theory.

Based in Cape Town, South Africa, Eclectica Contemporary sees itself as an African gallery with an international vision. We celebrate the diversity and depth of art making on our continent while aiming to contextualize it for a growing global market.

Our program of exhibitions shows a mix of solo shows by gallery artists alongside curated group shows. In addition, the Eclectica Contemporary exhibition space has facilities for experimental, new media and project- based works.

**For any enquiries please contact
info@eclecticacontemporary.co.za
+27 021 422 4145**